THE MODISH ENGLISH GIRL.

AND GRACEFUL.

SUNSHADES HAVE NEW CHARM

ALL THE NEW FADS AND FANCIES OF DRESS SEEN IN THEM.

It is Possible to Find a Parasol to Correspond With Almost Any Costume Sunshades Made of Silk, Lace and Linen-The Handles Varied and Pretty

The sunshade has taken on new charm to correspond with the beauty and picturesqueness of the summer frocks, coats and millinery. All of the new fads and fancies find reflection in the latest parasols. and it is possible to find a parasol to correspond with almost any costume, although the ultra fastidious woman orders her hats, parasols and frocks en suite.

The successful milliners are showing fascinating and wonderful sets including hat, parasol and scarf or shoulder drapery. These sets are in mulle, in chiffon, in lace. in silk, and are all coquettish, elaborate. alluring, but their cost is a trifle appalling to the woman of limited bank account.

A visit to the shops will readily prove that it is not necessary to plunge into riotous extravagance in order to have an attractive parasol. The new sunshades are made of any and every material, from cotton and linen to chiffon and real lace, and the range of prices is correspondingly wide.

Almost all of the new handles are exceptionally long and slender and so harmonize with the old-time ideas carried out in frocks and millinery. Handles of natural wood, or wood painted to match the color of the parasol covering, are most frequently seen, although of course there is wide variety in the more costly handles.

Gold, silver and other metals, porcelain, glass, crystal, are all pressed into service, and carved ivory is considered especially chic. But whatever the material, it is not used showily. The modish parasol handle may be handsome, may be excessively expensive, but it must not be conspicuous. There are, of course, hosts of parasols

plainly covered with silk, one-colored,

and taffeta parasols in plain color with

Black and white dotted silk is liked for

these borders, and the check is often substi-

tuted for the dot. A band of rich Swiss

or batiste embroidery is another successful

border for the plain silk parasol. A bouil-

lonée with a narrow frill on either side

and made of the silk with which the para-

Plain silk in light hue with a broad gar-

land of roses or other flowers running around

in border fashion is to be one of the lead-

tog parasol covers for the summer. In

one Fifth avenue shop are shown delightful

parasols, whose borders are cut in big scal-

lops and embroidered in flower garlands

caught at the upper point of each scallop

colorings and are indescribably dainty, although they have no fluffiness about them. Of the same description are parasols of silk

or of linen whose scalloped edges are button-

holed and embroidered in heavy raised

in the ubiquitous

The broderie Anglaise linen parasols are

to be among the smartest sunshades of the

season, and, although not cheap, are durable

and suitable for all ordinary wear. Some

of these linen parasols have covers in two parts, each circular, each scalloped, button-

holed, embroidered and one overlapping

Parasols with a foundation covering of

plain silk have an outer covering of mous-e-

broderie

These parasols are carried out in Louis

with knots of ribbon

designs or

Anglaise.

dotted or brocaded borders.

depth of a four inch transparent bem. in touch with the fringe and flounced sum-Pongee parasols, plain, embroidered or inset with openwork motifs in lace or embroidery, color to match the pongee, have painted wooden handles exactly in the coloring of the pongee.

Appliqué designs ornament some of the imported parasols, autumn foliage in soft



reds and browns being, for example, appliqué on a cover of plain leaf green taffeta or upon écru silk. Combinations of applique motifs and embroidery upon the s trim other parasols.

There are, for instance, certain charming models in delicate coloring whose edges are cut in deep scallops and bordered with an

lop and from the upper points of the scallop

lines of graduated dots embroidered in

cottons to match the batiste run upward

Batiste embroidery is used as trimming

upon many parasols of the more elaborate

type, being inset in motifs or combined

finished at the edge with five narrow frills

A white Louisine

batiste embroidery heading the lace frills.

Lace is used in every conceivable way upon the new parasols, and in every conceivable way upon the new parasols.

toward the top of the parasol.

with find lace and chiffon.

over the silk, but extending over it to the ruches and applique seem newer and more the blood to tingle.

mer frocks. A most charming model is in pale blue silk covered with pale blue chiffon and SHE IS SLENDER, LONG OF LIMB trimmed in flounces of string color net top lace. The lace is set on in festoon fashion and appliqued with the tiniest of pink rosebuds, while fluttering knots of Her Type Will Be in Favor With the Amerpale blue ribbon catch up the festoon

drapery The lace, by the way, has a basket and wreath pattern which carries out the general Louis design of the sunshade. basket, wreath, and garland idea is repeated over and over again upon the new parasols. The design is embroidered or painted upon plain silk or chiffon, is carried out in lace

model just described, or appears in the brocade or painted figure of silk or chiffon. Covers formed entirely of narrow frills or dotted mousseline, of lace or of chiffon are numerous, and upon both these frilled parasols and upon parasols of plain silk are often set innumerable little drops which dangle by tiny inch-long cords. Smocking, shirring and cording are lavished upon the sunshades of sheer stuff

FEMININE DUPLICITY.

Three Women Who Plotted Were Folled and Said They Were Glad of It.

The affair was so naively feminine that ven the women who might have been affected by the plot felt only a flash of in- slow.

ent had not the v

receive a benefit.

rest onsibility

trouble repented their share in it. As it

was, the whole business was so womanlike

It happens that a large orphanage, sup-

ported chiefly by the contributions of the men

and women interested in it, obtains yearly

several thousand dollars from a concert

organized by the members. A manager

gives the use of his hall gratuitously, the ar-

tists volunteer, and as there are practically

MASSAGING THE SCALP.

It Is at the Root of All Systems of Stimu-

lating the Hair's Growth.

The massage of the scalp is at the root of all treatment of the hair. By stimulat-

ing the flow of blood to the scalp new vigor given to the hair. Without this massage hair restoratives are of little avail.

Now this massage may be better done

by a masseur than by the man or woman who is growing bald, but it is possible for that individual to massage his own scalp

no expenses, the receipts are clear profit.

that it could only be laughed at.

tean Summer Girl This Year-To Attain It One Must Go Out in the Rain, Take Knee Exercises and Look Happy. It is a settled thing that the long-legged girl is coming into fashion.

She was the girl made popular by Du Maurier, the tail, slender, graceful girl. She was the girl who came in with the first and ribbon and artificial flowers as in the golfing togs. She was the girl you saw when the bleycle fever was at its height. She is slender, full of limb, round, though not plump, and splendidly athletic.

This type is not to be confused with the girl who is all elbows and pushes her way through all difficulties. She is not the angular girl, who has exercised all her flesh off and who is a bunch of muscle, nor the restless girl who must keep moving.

On the contrary, though tall and slender, she is well covered with flesh, sufficiently so to take off her angles, and, though not at all fat, she is far from lanky. She is very long in limb. She moves with a fine, easy grace. Her motions are not quick and birdlike. They are deliberate, and, in most actions, you would call her

This girl has not an angle about her Gibson must have taken his first type from the English girl, for his girl has the curiously plifted chin of the English woman. And he might have borrowed the full,



bred English woman.
Sitting erect, standing up straight, flattening the back instead of curving it, are all matters of habit. One can learn to be erect, but it is a thing which requires content processes. stant practice.
You cannot stand straight part of the time and expect to be always straight.
The back grows round very quickly, the shoulders become curved in much less time than it takes them to become straight again. In three months a woman can grow crooked, but it will take her more than year to get back all her former grace.
"If there is one point which is more notice. an there is one point which is more notice-able than another about the English figure, it is the English shoulder blades," said an expert on feminine beauty. "The En-glish woman's back is absolutely flat, and there is no such thing as a shoulder blade to be found.
"Keep your shoulder blades out of sint.

in the open.

But the American girl must hattle with her fraditions. She must do as her grandmothers did and as her mother has taught

her to do. On bad days she must stay in.

But, should the American girl wish to cast off tradition a little, she can get her daily exercise without utterly shocking those who belong to her. With the ald of a gymnasium suit and a room which she can call a gymnasium, she can do a great deal

gymnasium suit is absolutely neces-Without it no woman can exercise

then on the other, jumping to her feet when changing the position. Her second knee bending exercise con-

great deal.

of her exercise.

to be found.

"Keep your shoulder blades out of sight,
don't cushion them with fat, if you want to
be beautiful." There is another fine thing about the

English type, namely her happy look. She does not look as though she were suffering. That is the nicest thing about the English type of girl. She seems pleased with the world and with herself.

FRILLS OF FASHION.

The pelerine collar of the summer is to be slightly draped in front. Small taffeta leaves appliqué in garlande

form the only trimming for an imported blouse of dyed Chantilly lace. Dark muslins will be worn more this sum

mer than in many seasons past.

Narrow flat gold braid run through beading is an effective trimming to brighten a dark frock.

Round flat ornaments made by running narrow soutache braid round and round in snail shell fashion are much in evidence. Frequently gold braid is a sed for the centre of the ornament, but the outer circles match

the frock material. The faded roses, which are a late Paris fad, are shown upon the imported millinery but have not yet had enthusiastic accept ance here.

Blue roses in an odd faded hue which the hands of an artist combine effectvely with certain American Beauty and oink shadings, are another abnormal notion

naving the stamp of Parisian approval. Shepherd's plaid checks in voile are among the smartest materials for the morn-

Radium has appeared among the colors Radium silk is a gleaming iridescent stuff, running through the shadings of opal, palest pink and mauve and white.

Grush belts of Japanese embroidered silk, with borders, straps and buckles of kid.

ACCLIMATIZING PLANTS.

A Woman's Success With Hothouse Palms in an Ordinary Atmosphere.

This woman tried to raise palms and

other indoor plants in the usual way, only to see them live for a short while in her gas lit house and then pine away. She had no conservatory and no means of reproduc-ing in her own house the atmosphere from which the flowers were taken.

She began to wonder after a while if it would not be possible to take the plants at

would not be possible to take the plants at a very early age and acclimatize them to the air of an ordinary house and make it possible for them to flourish in that atmosphere. She resolved to make the experiment, believing that it was the sudden transfer from the hothouse to the drawing room that caused them to die.

She began with two or three very young palms bought from a nurseryman. After the first few days in the house it looked as if they too would succumb, and it was more than a month before they showed signs of improving. Then they took a

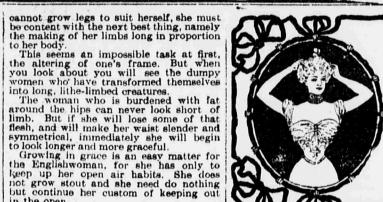
signs of improving. Then they took a signs of improving. Then they took a spurt at growing.
To this day these original palms are in her possession, although she has grown and sold many others since to her friends eager to get hold of plants which grew so well in the ordinary house at-

mosphere.

The plants were not suddenly brought from the hothouses to the house, but were trained to the house atmosphere or succumbed in the effort. Few of them ever did succumb, however, and there is a demand always for as many of these sturdy plants as their successful grower is able to raise.

Decline of the Graceful Courtesy. From the Chicago Tribune.

There never was a time when people were more lacking in grace," said a dancing



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My stock is rich in all those beautiful rare shades of silver grays and pure whites. No matter what shade your hair is, I can supply a coil, a confure or any of those modish front pieces and can always guarantee a perfect match. LADIES' HAIRDRESSING by artists of great ability. My methods of shampooins, singeing, clipping and hair coloring to any desired shade assures you entire satisfaction.

GRAY AND WHITE HAIR

WANTED, A PAPER SPOOL. Problem That Long Puzzled Thread Makers Said to Have Been Solved.

WILLIMANTIC, Conn., April 16 .- The matter of making a paper spool that would be equal if not superior to the wooden spool has been studied for many years and the American Thread Company, has spent considerable money in experiments in this direction. Until recently all schemes failed on account of the heavy pressure on a spool while in the winding machine.

The little short corset can be worn with all its strings let out. The short, easy fitting suit need not be of the bloomer type, nor need it be out on the regulation lines. But it must be free and easy, for in a tight suit no woman can get the benefit of her exercise. Some time ago the officers of the concern believed that they had found a good practi-cal substitute for the large wooden spool. of her exercise.

Then to become long limbed she must take certain exercises. Any old exercise will not do. The woman who wants to be long limbed in proportion to her body, must study the long limbed movements.

A woman who made herself very graceful and lithe in action, supple and easy, took the knee bending exercise.

She lowered herself first on one knee and then on the other, iumping to her feet It is made of paper, is much lighter than the wooden spool and makes a great saving in freight. But still it has its disadvantages. Another paper spool has since then come to light in this city. Spools made on this system have undergone thorough tests and found to be able to stand the severest

machine.

Unlike other paper spools which are made from wet paper, this one is made from dry paper and is pressed into shape by hydraulic pressure of 6,000 pounds. As to the paper used, any kind will do, but the makers intend to use old newspapers, because they waster. cause they are cheaper than other waste

strain put on them in a thread winding

sisted in stepping up on top of a chair without using her arms, except as a balance. She stepped up and she stepped down, without touching the back of the chair. For an awkward woman this is not so easy. Knee stunts are what is needed when the hips are too full, and knee movements are the cultures that will bring the weight. are the only ones that will bring the weight of the body upon the muscles of the knees and hips with sufficient force to reduce the weight. the weight.

But the English girl has other qualities, if she be of the English type of beauty.

When seated, she sits perfectly upright. When she stands, she stands erect. That, prim, erect pose with the hands demurely crossed in front, is typical of the perfectly bred English women.

makers intend to use old newspapers, because they are cheaper than other waste paper.

In the process of manufacturing the spools the old papers are run through a shredding machine that grinds and tears the paper up so that it looks very much like lint or a fine fuzz. It is then taken in a perfectly dry state and with a glutinous sizing placed in a mould and subjected to great hydraulic pressure. The spool when made consists of two pieces which are glued together.

One feature of the spool is that no moisture of any kind is used in the process, and when it comes from the press it is as smooth as glass. The spool manufactured by the American Thread Company, instead of being smooth, is rough and has to be polished.

The fuzz, or powdered paper, from which the spool is made is gray before it is pressed, but after the process the spool is the color of rawhide leather and looks very much like a wooden spool that has been varnished. The saving in this spool over the wooden one is in the cost of manufacture. It weighs as much as the wooden one and thereby saves nothing on the freight bills. But the cost of manufacturing is less than half that of the wooden spools.

The spools made are large ones, on which a large amount of thread is wound. They have not been made yet in the shape of small ones for retail trade.

WOMEN MORE SURE-FOOTED. They Go Easily Over Dangerous Crossings, While Men Must Help Each Other.

From the Chicago Tribune. Is a woman more steady on her feet than a man, and can she distance him in getting

over dangerous places? An event in the Fox River Valley during the last week seems aptly to illustrate woman's agility and reminds one of the old school game of years ago, when boys followed each other over devious paths in "following the

During the recent flood in the valley and the moving of the heavy ice a portion of the trestle work known as the Five Islands bridge of the Elgin, Aurora and Southern electric line was partially damaged, so that it became impossible to run cars over it. Elgin cars were run down to the bridge and the passengers crossed on foot to the car pedestrians to get over without trouble a

walk of boards was nailed over the cross After this was done two spans of the south end of the structure were further damaged so that several yards of the track sagged toward the water and left the rails and cross ties hanging at an angle of forty-five degrees. The board walk that had been fastened to the cross ties was tilted up sideways, re-

quiring one to bend his ankles in order to walk across. It was necessary to walk downward to the centre of the sag and then up on the other side The laughable picture of men helping each

other over this place was witnessed. The women "went it" alone. A girl with a big hat that threatened to be blown off would rest one hand on her headgear, gather her rest one hand on her headgear, gather her skirts about her with the other, and then, setting her feet to suit the side angle of the boards, she would trip down the incline and clamber up the other side without any trouble. It was icily fun, besides. The track sagged down within a few feet of the water that was running twenty feet deep and swift at that, but this seemed to have no terrors for the feminine passengers. The men would go through all kinds of motions to balance themselves, and some of them looked as if they would give \$10 for a hand rail to hold on to. As it was some of them get down and slid across, holding on to the ralls during the trip.

Pewter Once an Important Material.

From the Westminster Gazette.
Probably not all even of the enthusiastic sitors to the exhibition of old pewter in Clifford's Inn Hall realize what a very important domestic part pewter played in

the days of our distant ancestors. A peep at some of the household books of the Stuart days is quite a revelation on this A peep at some of the holeschul books of the Stuart days is quite a revelation on this point. In 1664, for instance, Sir Miles Stapleton, a Yorkshire Baronet, took it into his head to replenish his stock of pewter, and here are a few of his many purchases as recorded in his own handwriting: "It, paid for six lardge puter platters or dishes at 18 7d. a pound, and they weighed 57 pound and a half, which comes to £04.01.05; paid for two dozen of puter plates at 18.6d. a pound and they weighed 37 pound, £02.15.06; paid then more for two puter stands for the table, £00.08.00; one gallon puter can and six porringers £00.19.06; paid to William Hutchinson of Yorke, for 17 new puter dishes for the table weighing 74 pounds at 12 pence a pound £03.14.09." And among other purchases at the same time are two dozen new pewter plates for 32s.; another two dozen at 15s. a dozen; and a large quantity of spoons basins and candlesticks.

Jewelry Designs From Living Models. From the Jewellers' Circular-Weekly. At Weimar, where, since the days of Goethe artistic tastes have been cultivated under the patronage of the Grand Dukes, some dever and original idea of representing a number of objects of the industrial arts by llving tableaux. This idea was carried into effect with much taste and the ladies taking part in the representation were greatly apaplauded. artistically inclined ladies recently had the

aplauded.
To represent, for instance, a seal in gilt bronze, two ladies clad in dresses of the color of bronze were posed, bent over a Chinese bowl, in initation of modern industrial art which largely makes use of the graceful female figure. Brooches, combs, tie pins, pendants, belt buckles, &c., were shown in the same way. Reduced by photography into working size, these living pictures form pretty designs for jewelry.

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voring Ice Cream, Lowney's Maways Rea SWEET CHOCOLATE POWDER HAS EQUAL. The full chocolate quality and pr erties are present, unadulterated and un paired.

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Ill-shaped nose and outspread ans corrected. Drooping, wrinkled, baggy eyelds, "crow's feet," loose and muddy skin, that destroy beauty, rendered soft, velvely and youthful. All featural and bodily imperfections corrected and rendered asymmetrical, harmonious.

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my electro-chemic process. It fills out all hollows and flat places, adds grace and beauty to the neck, softens and clears the skin, adds charm and attraction as nature had intended.

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THE LESSONS OF EXPERIENCE. Things People Might Have for Nothing

That They Insist on Paying Dear For. "How many valuable lessons there are that we insist on paying for at the high cost of experience," said Uncle Hiram, "when we might get them for nothing if we would only be willing to profit by the experience of others!

"Take, for instance, the case of my young nephew, William, who is just now making a hoat whittling it out with his jacknife.

"I find him trying to split off a big slab of wood from the block by prying at with the blade of his knife; and I try to exwith the blade of his kinic; and I try to explain to Willie that it won't do to use a knife as he would a crowbar, that a knife isn't intended for such use, and that if he keeps on prying with it like that he'll break the blade off, sure. But William knows better, and he keeps on prying; and pretty soon he snaps the blade off and then he comes to me with the broken knife and omes to me with the broken knife and

says: 'Uncle Hiram, the blade broke.' "But he had to learn that lesson for himself, and he will break off another blade or two before he will have learned the lesson convincingly; and it will be just the same with all the boys that come after

"Twenty or thirty years from now, Willie, grown older then and wiser by experience, will be telling his nephews, or his own sons maybe, that it isn't safe to try to pry logs apart with a penknife; but his sons and nephews will think they know better, just as he thought, and go on just the same, till they have learned, as he did, by breaking their knives.

their knives.
Would that the bitter lessons that we insist on learning in this hard way, by experience, were confined to those that we perience, were confined to those that we learn in our youth, in whittling boats!

From the Allen County (Ky.) Times. John T. Parish of the Holland country says he has a dog that can catch more fish and better fish than any man. He says that when he arises in the morning, if he feels like he would relish a fish for breakfast, he makes his wants known to his dog, and in a very short time a nice fish is in the frying

pan.

Mr. Parish lives near the river, and he says he has erected a little platform on the edge of the water for his dog's use and henefit. He says the dog will perch himself on this platform and wateh fer his game. When a nice fish that he likes the looks of comes near enough, he dives from his perch and never fails to make a catch. During shoaling time he frequently catches two fish at a time.



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Such a thing as getting used to the weather never occurs to her. That water in itself is harmless to injure her is far from her ideas.

The cirl who does not walk out in the rain with the drops falling on her face loses the most health-giving of all recreations. She suffers as to her complexion, as to her lungs, as to her figure and as to her general health.

So, with the advent of the English girl, there comes the liking for rainy days, the craving for clear air, the desire to walk, no matter what the elements may say, and the habit of breathing good air every minute of the day.

The girl who is going to imitate the English type must learn to be long and hither of limb As the girl who is built short. well enough to do the hair a great deal of The hands should be half folded and the ends of the fingers made to touch the scalp lightly. Then rub them slowly over the It is convenient to begin at the back of the neck and rub the scalp slowly up the centre of the head to the forchead. Then the rubbing should be done all over the head from one side of the scalp to the other. quality as well. There are covers in Duchesse, Chantilly, Cluny, Bruges, Renais It should be repeated several times. The same glow that the expensive fingers of the masseur produce follows, showing that the circulation in the scalp has been stimulated. The fingers should be pressed on the scalp with sufficient force to cause sance, guipure and Alençon which are handsome and modish; but the covers trimmed in the same color stretched smoothly in lace frills and flounced in inset design

dotted, striped or brocaded. Less severe than applied half wreath of exquisite batiste dignation, and were then ready to laugh. round limbs from the English cousins over these, but still very simple, are the Louisine embroidery. From the centre of each scal- Their state of mind might have been differ- the water, for the American girl did not sees them at that time. And in other ways his girl has the English traits. The Anglo-American girl of the coming summer will dress with American chic

but she will have a few English features which the American girl does not always have. For one thing, she will be healthy. will not have the curiously headachy look

which afflicts so many American girls. She will be immensely fond of open air. She will throw away her curtains and let the windows stand open. She will eat upon the piazza.

summer on shares. She has been spending half of it in the open air. The other half she has been spending closely housed

so in a body the three most important of the disaffected members of the committee waited on the manager. He received them cordially, expecting that they "The summer girl of this year will live entirely in the open," says a teacher of physical culture. "She will copy the Japanese girl, who has her windows arranged had come again to ask for the use of the concert hall. But they explained how dif-ferent their errand was and retired. A short time later the women who had to roll back right from the floor.

"All of the operations of the summer girl will be conducted in the open air. The

"The girl who aims to be of the Du Maurier type will become as full of life as a squirrel, for you cannot be healthy without the balm which is found in the summer

Then the committee learned for the first time that there had been treachery. But they persuaded the manager that they really represented the desires of the committee, got the hall and gave the concert, which resulted in a profit of nearly \$3,000 for the orphanage.

Every member of the committee was satisfied. Even the disaffected three that had tried to prevent the performance showed the greatest satisfaction at the result. In order to give the final touch of femininity to these proceedings, the ringleader in the rebellion congratulated the benefit committee with unusual enthusiasm. her fine complexion; second, her splendid carriage; third, her lack of self-conscious-ness; and fourth, her utter disregard for When it rains the English girl goes out

makes her frame elastic.

She looks upon the moisture as necessary to her well-being. Just as the rain refreshes the plants and makes them grow, even so the moisture exhilarates her and

Such a thing as getting used to the weather never occurs to her. That water in itself is harmless to injure her is far from her

But not all the women connected with the administration of the charity approved

The American girl has been taking her of this annual entertainment, profitable as it was They thought that it was beneath the dignity of their institution to have it Did these malcontents go to their sisters

While she was out she was very much on the committee and propose to discuss the matter with them and decide whether or not the entertainment should take place? No. out, and for hours at a time she would breathe the air of the fields and woods. the entertainment should take place? No, that would have been too reasonable.

They decided that another method would cause less trouble. They would just go to the manager and ask him not to allow the use of the hall this year. By this roundabout method, they hoped to put their enemies to confusion and also to escape any But after the golf game, the summer girl would shut herself up in the house; and closing the windows against heat and flies. would nap and sew, gossip and loll, with the air about her close from the closed windows and doors.

always asked permission to use the house came for it again. "But I was requested not to give the hall specific for bad health and poor looks is a twofold one, fresh water and fresh air. he said. "I thought you didn't | To this can be added cheerful spirits.

> If you know the English girl, you have noted four thinks concerning her. First,

just the same. The rain she regards as healthful. It invigorates her system and

even so the moisture exhilarates her and makes her step elastic.

The English girl looks upon the rain as an unmixed blessing and the umbrella as an unmitigated nuisance. Unless dressed up, she will go out in the elements, letting the water soak her hat and coat. They will dry. You see her in the streets of London ploughing her way through the sleet, healthy and blooming, and enjoying the day.

The American girl on a bad day houses up. She is sure she will catch cold if she goes out. She is positive she will have a goes out. She is positive she will have a sore throat if she gets her feet wet, and she knows that her rheumatism will never allow her to tramp in wet skirts